

Ragleela

We are five musicians (Sitar + Voice, Guitar, Tabla + Percussion, Double bass and clarinet) and three of us are seated on a raised carpet in Indian style.

Our technical needs are as follows:

- A riser of 12ft x 4 ft, minimum 2 foot high (depending on stage already present) to guarantee visibility of our hands on the "floor" (for three musicians)
 - 3 direct boxes for the guitar-pre amp and sitar (sitar amp can also be plugged direct line-out XLR) and double bass
 - 1 microphone (Sennheiser 421 or SM-57) for tablas
 - 1 over-head mic for cymbals
 - 1 microphones best clip-mic for percussion (tabla-tone)
 - 1 microphone for voice
 - 1 entry for (my) clip mic for dubki (hand drum)
 - 1 entry for (my) clip mic for bass clarinet
 - 1 microphone for clarinet
 - 4 monitors (if available)
 - 3 electric plugs on stage (110 V)
 - 1 chair for the clarinet
 - 4 mic stands total, of which two a mini-boom
 - (we will bring the sitar amp, the guitar pre-amp clip-mic for double bass and a cloth to cover the stage)
- Please mind that the riser of 4x12, 2 foot high is very important.

Stage plot

